

VISIT...

LANZAROTE
Caliente.COM

Changes

♩ = 80



The piano introduction consists of four measures. The first measure is a whole rest in the treble and a half note C in the bass. The second measure has a whole rest in the treble and a half note D in the bass. The third measure has a whole rest in the treble and a half note C in the bass. The fourth measure has a whole rest in the treble and a half note D in the bass. The right hand plays a four-measure melody: measure 1 has a quarter rest followed by a quarter note C; measure 2 has a quarter rest followed by a quarter note D; measure 3 has a quarter rest followed by a quarter note C; measure 4 has a quarter rest followed by a quarter note D. The left hand plays a four-measure bass line: measure 1 has a half note C; measure 2 has a half note D; measure 3 has a half note C; measure 4 has a half note D.



The first line of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble clef and consists of four measures. The first measure is a whole rest. The second measure is a half note C. The third measure is a half note D. The fourth measure is a half note C. The piano accompaniment is in the bass clef and consists of four measures. The first measure is a half note C. The second measure is a half note D. The third measure is a half note C. The fourth measure is a half note D. The lyrics are: (Kelly) I'm feel - in' hap - py, — I am so sad, —



The second line of the song features a vocal melody and piano accompaniment. The vocal melody is in the treble clef and consists of four measures. The first measure is a whole rest. The second measure is a half note C. The third measure is a half note D. The fourth measure is a half note C. The piano accompaniment is in the bass clef and consists of four measures. The first measure is a half note C. The second measure is a half note D. The third measure is a half note C. The fourth measure is a half note D. The lyrics are: I lost the best friend that I ev - er had. —

C Dm/C C Dm/C

(Ozzy) She is my ba - by, I love her so,

C Dm C Dm/C

but it's too late now, I've let her go.

C C/E F Cadd9/E Dm

(Both) We're go - ing through chan - ges,

F Cadd9/E Dm G

we're go - ing through chan - ges.


 3fr
  3fr
  3fr
  3fr
  3fr

(Kelly) We shared the




years, _____ we shared each day, _____ I love you dad - dy _____







but I've found my way. _____ (Ozzy) You know the world _____ is an e-vil place, _____







_____ my ba - by's grown now, _____ she's found her way. _____







(Both) We're go - ing through chan - ges,






we're go - ing through chan - ges.







 3fr
  3fr
  3fr
  3fr
  3fr

(Kelly) It took so

 3fr
  3fr
  3fr
  3fr
  3fr
  3fr

long _____ to re - a - lise _____ and I can still hear _____

 3fr
  3fr
  3fr
  3fr
  3fr
  3fr

his last good - bye. _____ (Ozzy) Now all my days _____ are filled with

 3fr
  3fr
  3fr
  3fr
  3fr
  3fr

fears, _____ wish I could go back _____ and change the years. _____

 3fr
  3fr
  3fr
  3fr

(Both) We're go - ing through chan - ges, _____

F C/E Dm Fadd9

we're go - ing through chan - ges. We're

Cadd9/E Dm G F

go - ing through chan - ges.

Am G Am G

Chan - ges, chan -

Am G C

poco rall.

- ges, chan - ges.